

*"It really captures Pauline's charisma". Noah Cowen, Toronto IFF*

*"Your first feature is gorgeous. It's compelling and romantic and informative. It breaths and laughs" Daphne Pollon (Murphy Brown)*

**PAULINE BEWICK: YELLOW MAN GREY MAN**



*Pauline Bewick*

**First feature documentary  
by director  
Maurice Galway  
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*"The director, editor, cameraman, composer and crew were intelligent. I felt at ease to reveal myself and what I said would not be misinterpreted. The film ended up being just me". Pauline Bewick*

## The Synopsis

**Pauline Bewick: Yellow Man Grey Man** is a feature film directed by artist Maurice Galway. He examines in a creative way the hugely successful series of work by Pauline known as *The Yellow Man* and illuminates an equally important but much less well-known series of works : the *Grey Man Drawings*.

"Its rather sad really. I was searching for the perfect society. That's why I went to The South Pacific and that's why I invented *The Yellow Man*. He, to me, is perfection. I created *The Yellow Man* because if our society were made up of Yellow Men it would be a marvellous place." *Pauline Bewick*

*The Yellow Man* represents an ideal life style and philosophy and is widely known and much loved all over the world.

In the course of many conversations with Pauline over the last 10 years, Maurice discovered the existence of her Grey Man; drawings dealing with a much darker side of the artist and much less well-known. They arose from discussions she had with a Gestalt psychoanalyst.

This film brings the Grey Man into the light for the first time and gives an intimate insight into how the artist works and the importance of the two entities in her life's work and achievements. At the same time the film testifies to the individuality of Galway's regard, his respect for Pauline as a fellow artist, and to the palpable sympathy between them.

The Yellow Man series of art works were first exhibited in 1995 in the RHA gallery to huge acclaim. The Grey Man drawings have never been exhibited.





*Maurice Galway & Pauline Bewick*

### **The Director Maurice Galway**

This is the first feature by Maurice Galway. Maurice has made a number of short experimental films, which have exhibited in Ireland, London, New York and Cannes. Films include: MICHAEL O SULLIVAN: AG CAINT (2012), DRYING IN THE RAIN (2010), 7 YEARS 7 DAYS (2009), CLOUDS (2008), THE TOT STAYS IN THE PICTURE (2007), FALLEN ANGELS (2003). As a visual artist and curator Maurice has exhibited in Ireland, UK and China, his visual work is largely lens based but he is also known for his line drawings and installations.

Maurice is also the CEO/Artistic Director and founder of the Dingle International Film Festival. The festival grew out of a love of film and also over 10 years experience in the film festival and film sector. As AD of the festival he curates each festival programme along with attracting in major industry guests, some of whom have included, Gabriel Byrne, Cillian Murphy, Sarah Miles, Maureen O Hara, Aidan Gillen, Sir Alan Parker, Jim Sheridan, Saoirse Ronan, Barbara Kopple, Garrett Brown and Ned Dowd.

As CEO of the business Maurice is responsible in financing the company, building relationships with sponsors and public funding bodies. Maurice is also responsible for marketing the festival and running its day-to-day business.

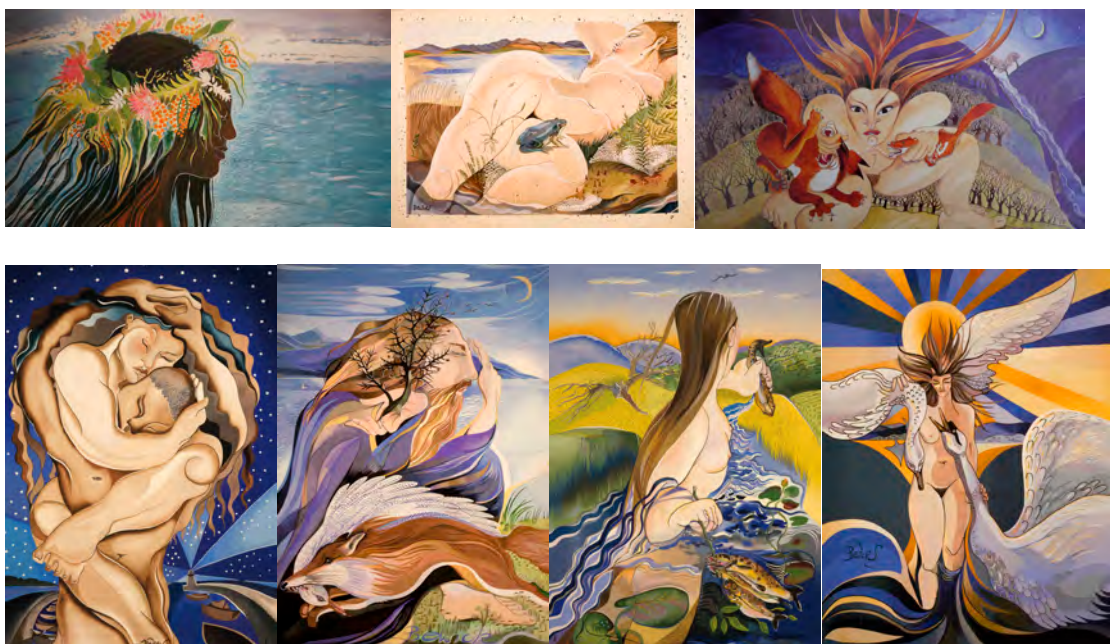
Maurice resides in Kerry with his wife Catherine and their 4 children.



*Pauline with the Yellow Man Puppet*

### **The Artist Pauline Bewick**

Pauline Bewick was born in 1935 and spent her early life on a small farm in Co. Kerry. Her mother had run away from her husband in Northumbria, England when Pauline was two and a half. After Kerry, Pauline led a nomadic life travelling through England and Ireland before finally settling in Dublin where she married psychiatrist Pat Melia. They had two daughters, Poppy and Holly. Bewick returned to Kerry with her family in 1974, where she still lives and works. Much of her work describes the world she sees around her, with studies of landscapes, animals and plant life. She is concerned that women are the gentler sex. Her work shows women to be voluptuous and strong, often nudes who face nature's predators with dignity and pride. Bewick sometimes uses natural materials in her work, such as eggshells, feathers and slate chippings.



She exhibited the Yellow Man at The RHA in 1996 and not long after she created the Grey Man, which has not been exhibited.



She has written and illustrated many books. Pauline is a member of the Royal Hibernian Academy and Aosdána. She has been widely collected and exhibited throughout the world, with shows in Baden-Baden, Germany; The Pompidou Centre, Paris; The Catto, Zwemmer, Atrium and Odette Gilbert Galleries, Cork Street, London; Cavan Museum; RHA Gallagher Gallery, Dublin, and Crawford Municipal Gallery, Cork. Her work is represented in many collections including The Arts Council of Ireland, The Arts Council of Northern Ireland, RTÉ, Bank of Ireland, The OPW, AIB, and The President's residence, Áras an Uachtarán.



*Pauline in her studio*

Pauline donated her life work to the state and these works are on permanent exhibition in Killorglin, Co. Kerry and in Waterford city.

Pauline's most recent exhibition was at The Taylor Galleries in Dublin. The exhibition was opened by award winning TV Presenter Graham Norton.



**Technical**

**Year:** 2013

**Duration:** 53mins 39secs

**Shot HD:** RED Scarlett & Canon Xf 305

**Language:** English

**Aspect Ratio:** 16:9

**Audio:** Stereo

**Deliverable Formats:** DCP, Pro Res File, Blu Ray, Digibeta

**Film available to view on Vimeo**

<https://vimeo.com/63887285>

Password: PaulineBYMGM

DVD also available for viewing



*Eugene O Connor*

### **The Director of Photography EUGENE O'CONNOR**

Eugene began his career as a freelance news cameraman for RTE and went on to become one of Ireland's most in demand Director/Cameramen working in commercials, documentaries, drama (Guilt Trip feature) and music video's before moving to London in 1990.

One of his first big breaks came on Father Ted as Director of Photography; this led to other comedy series such as The Armstrong and Miller Show and Jo Brand through the Keyhole. At this time Eugene starting breaking into the music video/concert field and worked with many international artists such as Paul McCartney, Iron Maiden and Prince.

Eugene has worked on many music videos and concerts plus the Grammy Award winning series The Beatles Anthology. Eugene is now also regarded as one of the top music Lighting Directors working on shows for U2, Metallica, Madonna, Red Hot Chilli Peppers and Led Zeppelin (Celebration Day).

Eugene was nominated for a Canadian Gemini Award for Best Cinematography for "The Cowboy Junkies Trinity Sessions Revisited"



### **The Composers Nico Brown & Martin Brunsten**

Nico Brown has worked on such films as *HIGH HOPES* dir. Mike Leigh (1989); *OUBLIE-MOI* dir. Noemie Luovsky; *SOMEONE ELSE'S AMERICA* dir. Goran Paskalvejc; and Oscar-nominated, *DANCE LEXIE DANCE* dir. Tim Loan (1997). Nico has also been a performer and composer for such shows as; *METROMOUSE* BBC Radio 4 (1991), *THE MORBEGS* RTE (1998), *TELLYTUBBIES* BBC (2000), Co-composer with Liam O'Maonlai on *THE DRUM* dir. Dearbhll Connon (1996), *MOLL FLANDERS* dir. Penn Densham (1996), *FALLEN ANGELS* dir. Maurice Galway (2003), *THE ART FACTORY* RTE (2008), Session for PJ Harvey *WHITE CHALK* (2010)

Martin plays Double bass and singing saw and has worked with literally hundreds of musicians, bands, artists, poets and theatre companies. He appears on over 200 recordings, has travelled the world extensively and is presently living on the majestic North-west coast of Ireland. He has worked with; P.J.Harvey, Liam Ó Maonlaí, Kíla, Solas, Pentangle, Jacqui Dankworth, Sliabh notes, Julia Roberts and Hugh Grant, Chris While and Julie Matthews. He played solo dijeridu for the late Ronnie Scott at his famous Soho Jazz Club, has played Glastonbury Festival mainstage both as a solo act and with Hothouse Flowers, and has numerous media credits including appearances on; The Pat Kenny Show, The Late Late show, The Selina Scott show, The Today show, Ardán, Glenroe, TnaG, BBC/C4/ITV.

The Film was made with the assistance of **DINGLE INTERNATIONAL FILM FESTIVAL** and **FÁS FILM & TV PRODUCTION UNIT**

Dingle IFF is the boutique festival that makes room for everyone. Ranking as one of the best film festivals for content, quality, atmosphere, location and attention to detail, Dingle IFF offers unique screening experiences with a high caliber of stars & talent attending seminars and workshops. The festival is home to **The Gregory Peck Award**: For Excellence in the Art of Film. Recipients have included **Jean-Jacques Beineix**, 2-time Oscar nominated **Stephen Frears**, 6-time Oscar nominated **Jim Sheridan**, and Golden Globe winner **Gabriel Byrne**.  
[www.dinglefilmfestival.com](http://www.dinglefilmfestival.com)

Fás Film & TV Production Unit is a training facility based in Tralee, Co. Kerry, Ireland.





## CREDITS

Written, Directed & Produced by Maurice Galway

Director of Photography Eugene O Connor

Editor Brian Nolan

Music composed, performed & recorded by Nico Brown & Martin Brunsdon

Sound Fred O Connor

Camera crew Diarmuid Galvin & David Pembroke, Eamon Norris

Continuity, Props & Stills Photography Nigel Cole

Props Gabriel Galway

Thanks to: Pat Meila, Poppy Meila, Aran Meila, Lizzy Walsh, Betty O Shea, Paul Dolan, Sean O' Sullivan, the first live action Yellow Man, Joan Galway, Barry Murphy, Mike O Neill, Chris Hurley, Cork Film Centre, Catherine, Rí, Archie and Lila Grace Galway, Insurance FBD Insurance.

Archive Photographs: Thanks to The Bewick Family, Contemporary photos of Pat by Nina Finn-Kelcey, South Seas Photographs by Elaine Krupnick, Photos of art works by Michael Herrmann, photos of Yellow man by Michael Diggin, Yellow Man © 1995 Pauline Bewick, Yellow man First Published 1995 by Wolfhound Press Ltd.

Archive Footage: The South Seas, Aitutaki, The Yellow Man with Sean O' Sullivan filmed by Michael Diggin, Fox Footage by James Pembroke

A very special thank you to Pauline Bewick

A Drying in the Rain Production 2013

Supported by Fáis: Film & TV Production

